

AFTER YOU'VE GONE

♩ = 280

CLIFFORD BROWN SOLO FROM "MORE LIVE AT THE BEE HIVE"

TURNER LAYTON

TRANSCRIPTION : FRANCK WOLF

(STOP)

5 $E^b\Delta 7$ E^b-7 A^b7 $B^b\Delta 7$

11 $D-7$ $G7$ $C7$ $F7$

17 $B^b\Delta 7$ B^b7 $E^b\Delta 7$

23 E^b-7 A^b7 $B^b\Delta 7$ $D-7$ $G7$

29 $C-7$ $G7$ $C-7$ E^b-7 A^b7 $B^b\Delta 7$ $A-7$ $D7$

35 $G-7$ E^oim $B^b\Delta 7$ $G7$ $C-7$ $F7$

41 (STOP) $B^b\Delta 7$ $F-7$ B^b7

45 $E^b\Delta 7$ E^b-7 A^b7 $B^b\Delta 7$

51 $D-7$ $G7$ $C7$ $F7$

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57 $Bb\Delta7$ $Bb7$ $Eb\Delta7$

63 $Eb-7$ $Ab7$ $Bb\Delta7$ $D-7$ $G7$

69 $C-7$ $G7$ $C-7$ $Eb-7$ $Ab7$ $Bb\Delta7$ $A-7$

75 $G-7$ $Eoim$ $Bb\Delta7$ $G7$ $C-7$ $F7$

81 **STOP** $Bb\Delta7$ $F-7$ $Bb7$

85 $Eb\Delta7$ $Eb-7$ $Ab7$ $Bb\Delta7$

91 $D-7$ $G7$ $C7$ $F7$

97 $Bb\Delta7$ $Bb7$ $Eb\Delta7$

103 $Eb-7$ $Ab7$ $Bb\Delta7$ $D-7$ $G7$

109 $C-7$ $G7$ $C-7$ $Eb-7$ $Ab7$ $Bb\Delta7$ $A-7$

115 $G-7$ $Eoim$ $Bb\Delta7$ $G7$ $C-7$ $F7$

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121 **STOP** $B\flat\Delta7$ $F-7$ $B\flat7$
 125 $E\flat\Delta7$ $E\flat-7$ $A\flat7$ $B\flat\Delta7$
 131 $D-7$ $G7$ $C7$ $F7$
 137 $B\flat\Delta7$ $B\flat7$ $E\flat\Delta7$
 143 $E\flat-7$ $A\flat7$ $B\flat\Delta7$ $D-7$ $G7$
 149 $C-7$ $G7$ $C-7$ $E\flat-7$ $A\flat7$ $B\flat\Delta7$ $A-7$
 155 $G-7$ $E\text{dim}$ $B\flat\Delta7$ $G7$ $C-7$ $F7$
 161 **STOP** $B\flat\Delta7$ $F-7$ $B\flat7$
 165 $E\flat\Delta7$ $E\flat-7$ $A\flat7$ $B\flat\Delta7$
 171 $D-7$ $G7$ $C7$ $F7$
 177 $B\flat\Delta7$ $B\flat7$ $E\flat\Delta7$

Detailed description of the musical score: The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a 'STOP' marking and a measure rest, followed by a melodic line. The second staff continues the melody with some rests. The third staff features a more active melodic line. The fourth staff has a melodic line with some rests. The fifth staff continues the melody. The sixth staff has a melodic line with some rests. The seventh staff features a melodic line with some rests. The eighth staff continues the melody. The ninth staff has a melodic line with some rests. The tenth staff concludes the piece with a melodic line. Chords are indicated above the notes, and some notes have triplets or slurs. The page number '3' is in the top right corner.

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185 E^b-7 A^b7 $B^b\Delta7$ $D-7$ $G7$

189 $C-7$ $G7$ $C-7$ E^b-7 A^b7 $B^b\Delta7$ $A-7$

195 $G-7$ E^oIM $B^b\Delta7$ $G7$ $C-7$ $F7$

201 $B^b\Delta7$ $F-7$ B^b7

206 $E^b\Delta7$ E^b-7 A^b7 $B^b\Delta7$

211 $D-7$ $C7$ $F7$

217 $B^b\Delta7$ B^b7 $E^b\Delta7$

223 E^b-7 A^b7 $B^b\Delta7$ $D-7$ $G7$

229 $C-7$ $G7$ $C-7$ E^b-7 A^b7 $B^b\Delta7$ $A-7$

235 $G-7$ E^oIM $B^b\Delta7$ $G7$

239 $C-7$ $F7$ $B^b\Delta7$ $(STOP)$