

# Franck Wolf **Acoustic Five**



Franck Wolf : saxophones - Frédéric Norel : violin - Sébastien Giniaux : guitar/cello - Diego Imbert : double bass - Jean-Yves Jung : piano

A hybrid quintet, violin, cello/guitar, double bass, piano and saxophone. Hybrid because in addition to the possibility of writing pieces for 3 strings, piano and saxophone, the central role of Sébastien Giniaux on cello and guitar also allows a writing for 2 voices, violin, saxophone accompanied by a rhythm section guitar, double bass and piano. The repertoire, essentially composed of original compositions, provides music that is sometimes soft, rhythmic, wild and melodic, at the border between jazz and classical music, where particular care is taken to preserve the balance between written music and improvisation.



Saxophonist from the age of eight, arranger and composer Franck Wolf studied saxophone and percussion at the Conservatoire de Strasbourg - France.

Since 2004, Franck has participated alongside **Biréli Lagrène**, to 4 albums and a DVD released by Dreyfus Jazz and Universal, up to 400 concerts in New York, Montreal, Moscow, Vienna, Marciac, Den Haag, Istanbul, Paris ... He currently plays in the guitarist's trio, quartet or quintet.

Founding member of *straSax* and *Triophone*, he created in 2011 the Franck Wolf Trio with Marcel Loeffler on accordion and Davide Petrocca on double bass. (CD "*Bol d'air*" released in february 20113).

Since 2014 **Mieko Miyazaki** and Franck Wolf together make the public discover the sublime harmony between the koto, representatif Japanese instrument, and saxophone. (CD "*Dankin*" released in june 2015)

His latest album "*Franck Wolf & friends – live 2013-2017*" is a best off 7 concerts with 7 different bands, featuring 20 musiciens, like **André Ceccarelli**, Sébastien Giniaux, Gregory Ott, Anne Sila, Matskat...

Franck also played with **Didier Lockwood**, Sara Lazarus, Dominique Di Piazza, Hadrien Feraud, Andy Narrel, Steve Ferrone, Diego Imbert, Franck Agulhon ...

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© Fanny Guiard – Norel

Violinist, composer, arranger and conductor, **Frédéric Norel** has been dividing his time for the past 20 years between symphonic compositions, concerts as an improviser and music commissions for theatre, television and cinema. His last piece, for jazz octet and symphony orchestra, entitled "Liaisons dangereuses", was premiered on February 14, 2016 at the Salle Gaveau in Paris by the Lamoureux Orchestra.



**Sébastien Giniaux** began cello studies at the age of 6 at the Bour-la-Reine Conservatory, then continued his apprenticeship at the C.N.Rs of Boulogne and Aubervilliers-la Courneuve. He met guitar and traditional music at the age of 18, and learned the instrument on his own, with Django Reinhardt's music as his main influence, to which Balkan music, classical music, jazz and improvised music, and many others would soon be added. He also works with various groups as a composer, arranger and musician, notably for Norig, Selmer #607, the Balkan Project, Teofilo Chantre...

[www.sebastienginiaux.com](http://www.sebastienginiaux.com)



**Diego Imbert** began playing music with the violin at the age of six, then with the electric bass at the age of 15. It was only in 1995 that he started playing the double bass. A very popular accompanist, we were able to listen to him with musicians such as: Archie Shepp, Aldo Romano, Didier Lockwood, Richard Galliano, Eric Legnini, Philipp Catherine, Antonio Farao, Flavio Boltro, Pierrick Pedron, André Ceccarelli, Biréli Lagrène... Prolific leader, Diego has also written, arranged and recorded 7 albums since 2008, in groups ranging from duet to sextet. [www.diegoimbert.com](http://www.diegoimbert.com)



**Jean-Yves Jung** learns piano on his own. He moved to Paris in 1993 where he took courses in arrangement and orchestration at the CIM. He joined Biréli Lagrène's quartet in 1998 for 2 years of concerts throughout Europe. From 2000, he toured with the group of drummer Billy Cobham with whom he recorded the album "culturmix". Sideman wanted, we could also hear him alongside Philip Catherine, Dee Dee Bridgewater, Tony Lakatos, Nat Reeves, Christian Escoudé, Sylvain Luc, André Ceccarelli, Paris Jazz Big Band...